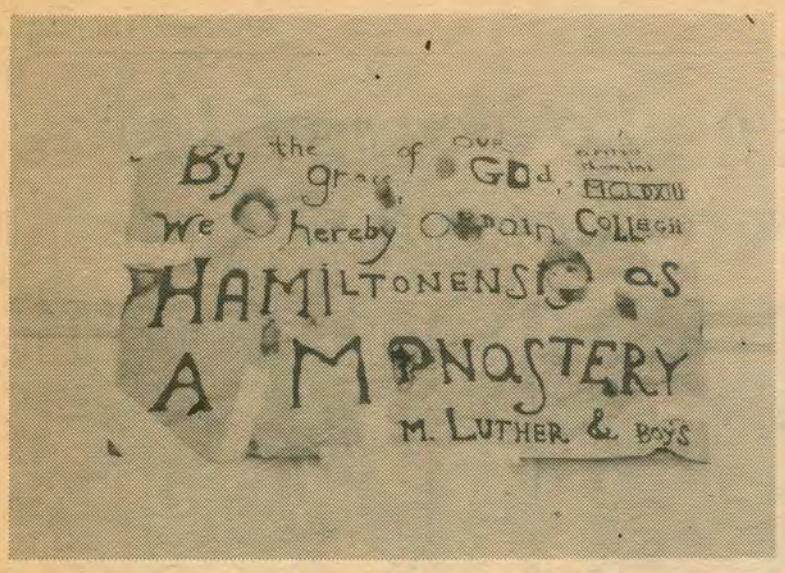
THE SPECTATOR
HAMILTON COLLEGE
SERIAL SEVENTEEN HAMILTON COLLEGE, CLINTON, N. Y., OCTOBER 11, 1963 NUMBER 3




ONE THESIS — "By the grace of our God, Anno Domini MCLDXIII, we hereby ordain Collegii Hamiltonensis as A MONASTARY." So saith, according to a proclamation on the Chapel door, "M. Luther" and his ananymous and frustrated Hamilton followers.

# Bobby Comstock, Oscar Brand To Entertain over Houseparty

Folksinger Oscar Brand will be the featured entertainment for Fall Houseparty Weekend, according to Mark Maxwell, chairman of the Social Committee. Bobby Comstock and the Counts will tlo entertain in Commons tonight, and there will be several athletic events.

Activities began this afternoon as the varsity soccer team faced Rochester here.

Tonight, in the Hall of Commons, Comstock will perform with the Counts from 8 to 10 p.m. Maxwell noted that the program for the dance will include the group's many hits: *Bonie Maronie, This Little Love of Mine, Tennessee Waltz,* and *I Want to Do It.* The group of four musicians performs regularly throughout New York state and has made television appearances on American Bandstand.

On Saturday afternoon, Hamilton will face Hobart in a home football game on Steuben Field.

Saturday evening, balladeer Oscar Brand will appear in the Chapel at 8:15. The *New York Times* has called Brand "one of America's best folksingers." With 46 LP albums to his credit, 17 years of weekly folk song festivals on radio, and thousands of concert appearances, Brand had developed a high degree of artistry and a wonderful sense of humor.

The singer has just published *The Ballad Mongers,* his first book. Born in Winnepeg, Canada, Brand now lives in Greenwich Village. The artist appeared at The Bitter End a year ago, and more recently on the TV show, Hootenany.

Students with social tickets will be admitted to all the events of the weekend with no charge. However, admission at the gate for tomorrow's football game will be two dollars for dates. For students without social tickets, there will be a charge of one dollar per person for the dance Friday evening, and one-fifty per person for the Saturday evening concert.

FOLKSINGER — Oscar Brand, well known guitarist and vocalist, will sing ballads in the Chapel beginning at 8:15 Saturday night.

## President of FPC Asks Autonomy For Fraternities

The Fraternity Presidents' Council met Monday evening at Alpha Delta Phi to discuss plans for strengthening the entire fraternity system at Hamilton.

Speaking on behalf of the Council, Pete Goodnough, president, said that "autonomy should be given to the FPC in all fraternity judicial, social, and rushing affairs."

Representing eight of the eleven houses on the Hill at the Monday meeting, the presidents agreed that it was the main objective of the FPC to strengthen the fraternity system as a whole and to create a unifying bond between all individual houses.

The Council discussed the possibility of incorporating into its constitution the power to rule in individual fraternity problems, in order to relieve the Senate's Ju-

(Continued on Page 6)

## Committee Studies Science Courses Required on Hill

The Student Curriculum Committee is considering an alteration of the College's science requirement, according to Pete Livingston, chairman.

The Committee, whose aim is to improve the academic life on the Hill, acts as a liason between the faculty and the student body and informs the faculty of changes in curriculum suggested by students.

To accompany the College catalogue, the Committee each year issues to the freshmen a supplement which describes in detail the freshman courses. The Committee also initiated the policy for final examinations which allows any student with at least three exams in two days to petition a reschedule of one exam.

Another service of the Committee is to counsel freshmen on their choices of courses. This fall, more than 50 freshmen took advantage of the service.

Jim Ellis, John Storck, Gary Sutton, Pete Hausmann, Dave Robinson, Mike Yomtov, Jim Ward and Stan Fisch comprise this year's Committee.

Livingston urges anyone with suggestions or criticisms to contact any member of the Committee.

## Admissions Staff To Brief Alumni This Homecoming

About 40 alumni will participate in the College's new, experimental Alumni Admissions School over Homecoming weekend, Oct. 25-26, according to Herbert C. Hansen, director of Alumni Affairs.

Hansen said Homecoming was scheduled early this year to avoid the inclement weather of past Homecomings. The official program for alumni will begin with a luncheon and Choir concert, at 12:30 on Saturday, in the Root Art Center.

After the Hamilton-Haverford game, a "victory frolic" will be held at the Alumni House.

The alumni participating in the admissions experiment will meet on the Hill on Friday. According to Hansen, these men will learn recruiting and admissions procedures so they can assist the Office of Admissions in their home areas.

The 40 men have been chosen from cities and towns within a 250-mile radius of Clinton — an area from which Hamilton usually draws a large number of applicants.

On Friday morning, these alumni will divide into groups of four men each. Each group will consider from five to seven folders of past Hamilton applicants. A formal program will be held in the Chemistry Auditorum on Friday afternoon. Speakers will include Dean Winton Tolles, Dwight Lindley, associate professor of English, Richard Rooney, assistant secretary of admission, and Sidney Bennett, secretary of admission.

On Saturday morning, each group will report its findings, af-

(Continued on Page 6)

# *Senate Reviews Rushing, Asks Increase in Budget*

At its meeting on Tuesday, the Student Senate discussed opening fraternity houses to freshmen sometime during the first semester on a Saturday or Sunday afternoon. It also accepted the Rushing Committee's definition of social privileges pertaining to freshmen and sophomore fraternity disaffiliates.

Dave Donovan read a letter that he had sent to Richard W. Couper, administrative vice-president, requesting additional funds for next year's Student Senate budget. Rick Langstaff, president, reported that Sidney Wertimer, associate dean, refused to allow freshmen to have room parties in Dunham.

During the discussion of opening fraternity houses there was disagreement on the value of such a plan. Some felt that it would only add pressure to the rushing system and increase the amount of informal off hill rushing. Others felt that it was a good idea and would aid the freshmen in making a wiser choice among the houses.

Since the proposal is mainly of concern to the Houses, the Senate voted to refer the matter to the F.P.C. and the Rushing Committee for discussion, and ruling. The Rushing Committee was directed to report its final decision to the Senate.

In concurrence with a motion passed by the Senate last week, Ty Brown read the Rushing Committee's definition of social privileges for acceptance. "Social privileges" means taking part in a formal party at a Fraternity house and/or taking eating privileges at a House. This definition will be incorporated into Article I, Title 4, Section I of the Student Senate Rushing Regulations.

Donovan's letter to Couper requested $4400 for next year as opposed to the $3900 received this year for the Senate budget.

Langstaff said that Wertimer refused to allow room parties in Dunham because, he said, there has been trouble in the past with Dunham parties, and a recurrence could endanger the consummation of the proposed Rathskeller.

# Social Committees Join To Coordinate Booking

Chairmen of the social committee of nine eastern colleges and universities met at Hamilton last Saturday to discuss the problem of "working within a limited social budget."

The idea of coordinating social committees was formulated last spring when a letter was sent to over 40 schools to request their opinions on such an effort of coordination. The correspondence culminated in last Saturday's meeting at which representatives from Elmira, Skidmore, Wesleyan, Syracuse, Brockport, Rochester, Utica, Hobart, and Hamilton were present. Fifteen other colleges expressed their interest in the program, wished to be included in the plans, but were unable to send delegates to the meeting.

The group discussed with several independent booking agents how to reduce the cost of entertainment. The solution agreed upon was multiple booking. Under such a plan, several schools in one area could book the same entertainers for the same weekend.

For instance, the Clancy brothers might be booked by Hamilton Friday night, by Utica College on Saturday afternoon, and by Rochester Saturday night. The agents said that such performances might cost $2,000 apiece separately but that they would probably cost only $1,500 apiece under multiple booking.

The representatives also proposed the swapping of entertainment groups of various colleges. To facilitate such swapping, each colege will send a list of its available entertainment to the "central college" ((this year, Hamilton), which will then publish a master list and circulate it to participating colleges. The central college will also compile a master calendar to include events at the member colleges during the year.

Short resumes of entertainers' performances will be sent to participating colleges in order to publicize the merits of the entertaining groups.

The program this year is under the direction of Bud Cook. If all goes according to schedule, Cook said, the plan should be in operation by the second semester.

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**QUOTATION OF THE WEEK**

*Whoever lies with a beast shall be put to death.*
Exodus 22:19

# Fern Hill

*(This week we begin a series of articles by John Leopold, who plans to interview informally people on the Hill. Each week, the anonymous person will be identified as PROF., but he may be anyone in any way connected with the College.—Ed.)*

—*by* JOHN LEOPOLD

L. About the College student. Do you think students today are any different from those that you met when you first came here?

PROF. Most students were GI's then . . . older, experienced . . . maturity comes just as much with age as with other things . . . but after those first few years, I'd say that the students were just about the same as they are now.

L. Hamilton prides itself on its low student-teacher ratio. Do you feel this is a definite advantage a small school has over a big university?

PROF. Yes . . . yes . . . I think so. It's a matter of tradition. Columbia, for example, tried to recreate more of the college atmosphere, but there isn't any faculty-student relationship at all . . . oh, yes, . . . some . . . but not that much. The relationship is always possible, as we could have it in a normal, friendly, non-contingent sort of atmosphere.

L. What is your opinion of an apple-polisher? Do you think that there is a lot of apple-polishing here?

PROF. Oh yes . . . there's always some of that. Mostly teachers don't pay any attention to it. Sometimes the motivation is simply the loneliness of the student . . . most instructors are inclined toward rougher grading with more personal contact . . . not to give any disadvantage to a quiet student who may have other fish to fry . . . the human element is always involved, and Hamilton has always tried to resist the machine.

L. Isolation is a common enough word at Hamilton. Do you think that there are any advantages to an isolated college?

PROF. One advantage certainly is that the student can devote more time to plain thinking . . . not wasting hours on the subway. . . Of course, the stimuli are different. . . Columbia, Harvard, and others can be profitable to the type of student who finds the atmosphere at Hamilton suppressive . . . maybe the atmosphere at Hamilton is good for a student. . . a certain amount of frustration and loneliness is a good thing . . . and so is pain . . . of course, it's very pleasant to get away . . the thing to do . . . get away from academic work . . . get a completely different atmosphere.

L. Do you think that there should be more stress on modern literature at Hamilton?

PROF. Read the *New York Times* . . . Digestion of material takes perspective. I think a student should be given a proper kind of background in all areas . . . it's more the romantic quest to exercise one's proper role in modern society.

L. What exactly do you mean by romantic quest?

PROF. The sentimental notion that with the immediate present, all sorts of things are divulged to you . . . how are you going to digest all this contemporary information? Your guess is as good as the next . . . one must have perspective . . . lectures on contemporary events are so goddam boring. What can you hear that you haven't read in the *Times*? One must learn about the present through direct contact . . . I have to make my own judgments from my own background . . . this is somewhat snobbish but perfectly true.

L. Do you think the Minor Theater will stimulate new interest in drama at Hamilton?

PROF. I think it already has. There will be more of a healthy interest in theater . . . I'm optimistic . . . the better physical plant makes for a better rapport between the actors and the audience. Before there was only vacuum . . . now it's more like theater.

L. Do you think it's a good thing for a teacher to joke around a lot in class?

PROF. It's a matter of personal style. I do, but can see the dangers involved. I'm gregarious and enjoy talking to students . . . but I feel there has to be a kind of stuffy separation between teacher and student . . . it's better if each one has his own private life . . . over a few drinks at a cocktail party is not the kind of place to cement human relations. The reason I go to a cocktail party is to drink.

L. Students can tell if a teacher loves to teach. Do you agree that an "unloving" teacher is doomed from the start?

PROF. Oh yes. If you can't stimulate yourself, you can't stimulate your students. A teacher who enjoys his subject but who finds the whole act of teaching difficult and exasperating cannot hope to succeed. Communication is not a matter of words . . . only heart, desire, and inspiration.

# *Arab Speaks on Problems of Unity, Relates Nassar-Baathist Dispute*

On Wednesday evening Sadat Hasaan, head of the Arab States Delegation, spoke to the International Relations Club on the Impediments to Arab unity. Hasaan traced the development of Arab nationalism from the end of World War I to the present.

The main impediment to advancement is the existence of the separate countries which were carved out of the Ottoman Empire after the war, Hasaan said. Early attempts to unite the Arab states failed because they were initiated by the individual dynasties of the various countries rather than by a united effort. Hassan compared the League to the United States under the Articles of Confederation. He pointed out that the Arab states would benefit greatly through the formation of a united state.

Speaking about the struggle between the Syrian Baathist party and Nassar of Egypt, Hassan admitted that the failure of the United Arab Republic was a setback for Arab unity.

The Baathists and Nassar agree basically on major domestic and foreign policies, including land reform, increased government participation in mass education, and anti-communist, positive neutralism, he noted.

The major issue in the struggle between Nassar and the Baathists appears to be that the two parties simply mistrust each other. While Nassar is seeking a strong, military government, the Baathists would like a federal government. Nassar wants centralized government, and the Baathists are striving for collective leadership, Hasaan said. While the Baathists want the immediate creation of democratic institutions, Nassar is attempting to promote literacy, equitable distribution of national resources, and a strong middle class which will lead to an atmosphere conducive for democracy

ARAB DELEGATE — Sadat Hasaan, chief of the Arab States Delegation, spoke to the International Relations Club on Arab unity.

In a question-and-answer period, Hassan was asked about the Kurdish minorities and the Berbers in Algeria. He replied that these groups must be absorbed into the population. They cannot set up a separate state of their own, just as the government of the United States could not set up a separate Negro state.

Hassan was optimistic that a union could be brought about by all the Arab states. "Union has become the popular thing with the populace," he said, "and the union of the states is inevitable."

# African Drums Greet Student

—*by* DREW RAMSEY

John D'Arcy, a junior in Alpha Delt, who spent two months of his summer among the Africans, described them as very friendly, unsophisticated, and open people.

D'Arcy and nine other Americans worked with eight African students who had been "volunteered" by their government on a project in Niamey, in southern Niger, under the sponsorship of Operation Crossroads Africa. This is a "privately financed work-camp study seminar, friendship and aid program," Darcy said.

D'Arcy left for Africa on a chartered plane on June 23 after a six day orientation period at Rutgers University. He returned to the U.S. on Aug. 30.

The first major stop on the trip was at Abidjan, Ivory Coast. The group was accommodated there for two days in a government-sponsored sports camp and then moved on to Ouagadougou where it spent two days living in a lycee and observing the work done under the same program the preceeding summer.

### Rainy Season

The group then travelled by truck over miles of desolation and dirt roads until it reached Niamey. "Fortunately," said D'Arcy, the rainy season had just begun so the roads were in fairly good shape. However, on the return trip, after the rainy season, the roads were torturous and caused a great deal of mechanical difficulties and physical discomfort."

The project for the group (10 Americans, 8 Africans, and 1 mason) was to construct a two room elementary school. The group began work four days after reaching Niamey and spent the first two and a half weeks making cement blocks.

On a typical day the workers began work at 7:30 a.m. and worked until noon. They then stopped work until 4 p.m. because of the extreme heat. Beginning at 4, they worked for two more hours.

### Starch and Spices

D'Arcy described the meals as quite tolerable. He said there was a lot of starch and spices but very little variety. In spite of all the water around, he added, it was a problem for the group to get enough water since it all had to be boiled. At first, because of the climate, the Americans were incessently thirsty, but after a few weeks, D'Arcy said, their bodies became adjusted to the heat and no longer required so much water.

The group left Niamey twice for side trips during its stay. It took one trip to an African market place. The other was a four-day trip on a military plane to some of the major cities in the country. The president of the country granted them the plane because he was impressed by the work they were doing at the Operation Crossroads worksite.

It was during the latter trip that D'Arcy witnessed his most memorable event. Three hundred excited people, accompanied by furiously beating tom-toms greeted them at the Tahoua airport. They were then escorted by a police motorcade to the mayor's house, where they were formally welcomed. A huge feast was given in their honor that night.

### Little Industry

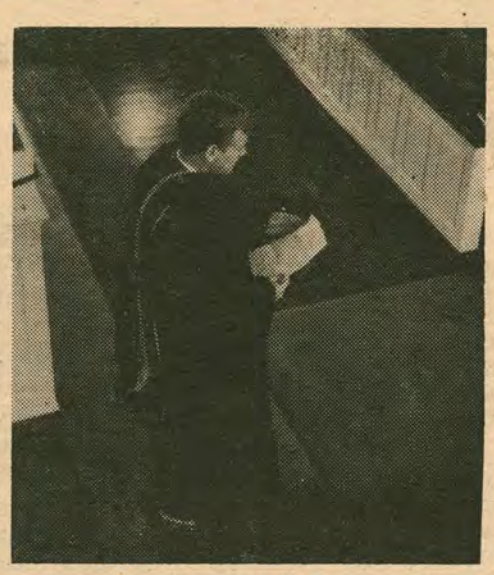
The country, D'Arcy said, was backward. It was a poor agricultural country with very little industry. But the people received the Americans heartily and developed strong feelings of friendship toward them. They were prowest, admired the U.S., and liked Kennedy, he added.

D'Arcy had high praise for the program. He said, "It creates better understanding and helps eliminate false impresrsions among the Africans." He stressed that, "personal contact is the greatest single quality of the program. It shows that the Americans do care."

He added, "It is the best type of foreign aid possible, because it builds the understanding which must be behind meaningful relationships between countries."

## Correction

We must apologize to Jerry Gottliebb for not identifying him correctly in last wek's 'mug shot' of the Social Committee. He was misnamed as Bill Toomajian. — Ed.



SOMETHING HAPPENED — Routine announcements were cast aside this week in Tuesday Chapel when Doug Mace (left picture) interviewed Bruce Lambert, who appeared as Granny Monitor, the weather "girl" for WHCL-FM radio. Then Mark Maxwell, honorary doctor of humorous letters, delivered a pronouncement on fall houseparties.

# - Letter to the Editor -

One Sunday afternoon a friend vividly described to me some very licentious acts which one couple performed in front of several other couples at a . . . party here at Hamilton on the previous night. I asked my friend if he, his date or any of the other spectators at the party condoned the couple's actions. "Everyone was pretty much disgusted," he told me. When I asked him if anyone had expressed an objection to the couple, my friend responded, "Of course not . . . you gotta have some tolerance and understanding. It's not my business to judge what other people do."

My friend's statement reminded me of what William Buckley had written in *Up From Liberalism*: "How can the modern relativist exercise tolerance if he doesn't believe in anything to begin with. It is not hard to exhibit toleration if you have no point of view of your own with which that point of view conflicts."

Buckley's remark is not only pertinent to my friends explanation of the guests' passiveness at the party; it is also pertinent to what I believe to be the general attitude of the majority of us at Hamilton. When we use the word tolerance, do we really mean passiveness or even acquiesence? Do we use the virtue of tolerance to excuse ourselves from the responsibility to have moral principles?

Isaiah Berlin, in criticizing the determinist approach to history, summed up concisely what I mean: ". . . it seems to me to spring from a desire to resign our responsibility, to cease from judging provided we be not judged ourselves and, above all are not compelled to judge ourselves. . ." Is it because we have no standards or norms by which to judge ourselves that we do not judge others? Do we, as Buckley accuses, "march forward as soldiers of a totemic tolerance?"

If we at Hamilton do not have moral principles, and if we do not actively express and follow these principles, who will influence and shape the morality of the American society? Will those who restrict the reading of *Ulysses* or those who ban the showing of *Hiroshima Mon Amour* or *A Taste of Honey* be the influential? Or will there be no general code of morality? I fear the society which deprives the individual of the responsibility to make his own moral decisions; I fear equally a society without a general moral code, a society in which moral anarchy would destroy the concept of the family as its social foundation.

I have used the word *moral* only in its sexual connotation, and I have discussed passiveness, tolerance, and judgment only in terms relating to sexual conduct. The problem of the "a-principled" student at Hamilton concerns not only sexual scruples, but ethical, social, and political beliefs as well.

Amorality is a condemnable as immorality; wrong actions are no worse than the passive acceptance of them. The individual and social duty of every man, and especially the educated man, is to formulate, express, and follow a set of personal principles. The individual must be tolerant of another's beliefs, but only in relation to his own beliefs; he must not descend into the vegetable attitude of an "a-scrupulous tolerance.

John Zulack, '64

# Here and There

by Phil Webb

*For virtue is relative to the actions and ages of each of us in all that we do.* Plato, *Meno* 72.

Return with me now to the thrilling days of yesteryear, just after the turn of the century, when Hamilton houseparties were just beginning, and Robert Barnes "Bobo" Rudd was an undergraduate.

There were, in those good old days, two big dances on campus annually. They were held in the old gymnasium, which is now Kirkland Hall. The gym was unattractive and stank of sweat (and flies and stuff?) and floor oil; the girls wore gowns with long trains that got filthy. The girls dressed in the first floor locker room and walked up two flights of stairs to get to the dance floor. When they arrived, they were escorted by their dates to the reception line of president and Mrs. Stryker plus the faculty members and their wives, and then to a fraternity's booth.

The dance was naturally a card dance, and the escort always got the first dance, the last, and the dances immediately preceding and following the supper of chicken salad and coffee, cake and ice cream. The other dances were traded off to fraternity brothers at least four weeks in advance. Every girl had a good time, as not one had to "sit one out." No one ever drank or was drunk at such an affair. You got sloshed before or after, but you never set a staggering foot on the dance floor. It was all very formal. There were usually 40 girls at such an affair, and sometimes as many as 50.

After this big dance, you went to your fraternity house for a less formal and more intimate dance. There were about eight or ten couples there, as more than half of your fraternity brothers had dates. Even at this dance everything was very correct, as it was chaperoned by mothers and aunts and such. Party hopping and party crashing were unthinkable.

Most of the girls stayed at faculty houses for the weekend. Each fraternity would hire a hack (a coach with two horses and usually tipsy driver) to pick up the girls and chaperones, take them to the dance, the fraternity, and then back to the faculty homes. A pledge was always sent along to prop up the driver.

The Hamilton-Colgate game was THE game, and we used to beat the Maroon quite often. The school was then so "rah-rah" that fraternities required pledges to cheer the team during practice sessions.

Hamilton was, of course, quite blue-nosed Puritan then. There was rowdiness ("We want a Sophomore") to be sure, but it was never displayed on such a weekend. One heard stories of what happened to girls on the way from or back to the train in Utica, but nothing ever happened on the campus. There were no cars until 1909; one thought nothing of walking to or from the village. There were seven churches in Clinton then, and twelve bars.

Times have changed since then, as Mr. Rudd observed earlier this week. He talked of the decline of the two-step waltz and the coming of the automobile. He talked of prohibition parties when women really began to drink, mostly because it was something they were not supposed to do. He talked of bathtub gin and how you couldn't feel the tips of your fingers after two shots of it. He talked of the repeal of prohibition and the development of cocktail parties. I asked him if things were better then; he said he did not know. He said he had fun then, but the only advantage he would ascribe to his undergraduate parties was that girls dressed like girls then, and not like boys.

Yes, Mr. Rudd, times have changed, and with them the enrollment at Hamilton (183 to 803), the number of girls on campus for houseparties (40 to 350), the speed of transportation, and the mores concerning chaperones and girls "signing out" for the weekend. The style and amount of dancing has changed. The rooming of dates has changed, the whole philosophy of houseparties has changed. Change is not necessarily progress, yet I hear no one at Hamilton sounding a retreat.

And so the challenge is to us, gentlemen, to prove, if we can, this houseparty weekend, to the satisfaction of Jim Memmott, "?", and the *Spectator* that Hamilton College men are neither apathetic, lethargic, bookwormish, nor oversexed.

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# The Problem of Negro Dignity

by Ty Brown

In facing the racial problem, we must first recognize the implications of our being Negroes. And the essential implication is that we are not human beings, for it is the one to which your contempt, your over-deference, your condescension, and our share contribute. We are not human beings partly because of you, but mostly, I feel, because of ourselves.

We are not human beings. To you we are: "The Negro maid back home, who is really the sweetest lady I ever met;" or "The Negro representative in the senior class, who really ought to meet the Negro representative in the freshman class, who really is an amazing character;" or "The fellow I met this summer on the construction job who always called me captain." None of these descriptions concern human entities;; they concern sub-human or extra-human stereotypes. And, except in the rarest circumstances, you deal with us as sub-human or extra-human stereotypes.

It is in this area, through your attitude, that you contribute to our not being human. Your contempt and your condescension are directed at us from above; they derive from attitudes of superiority, and they force the feeling of inferiority up on us. Even your pity is translated by us to mean that something about us, not only in our social status, but in our very being is shameful. And, except under the rarest conditions, your superior attitude presses upon us continually.

We are not human. To ourselves we are: "The bright boy next door who is trying so hard to overcome his blackness;" or "The old gardener who kept his job by working hard and by being humble;" or "The Black Muslim around the corner, who has the right idea." Through these attitudes we show ourselves as escapists, sycophants, or extremists is the same as saying that we admit to the inferiority you have pressed upon us. It is here, in this acceptance of inferiority and in the admission of shame which accompanies it, that we Negroes are responsible for our not being human. Every time that a Negro seeks either all-white or all-Negro companionship, every time that he approaches a white face with self-debasing deference, every time that he succumbs to anger at the telling of a racial joke, he is giving currency to the belief that he is inferior.

In the first instance, the material conditions of our dignity were wrested from us. What you have taken is gradually being returned. But you took only the conditions. The dignity itself, the pride in ourselves as a people and as individuals, we either surrendered or never possessed. And it will not be until we recapture this dignity, or find it, that we will become humans. The power to become humans lies within us. To accept or reject us once we become humans is your prerogative.

It will be difficult trying to become human in a society which excludes us on every important level, even in its conception of beauty. For example, consider this:

> What tongue can her perfection tell
> In whose each part all pens may dwell?
> Her hair fine threads of finest gold,
> In curled knots man's thought to hold,
> But that her forehead says, "In me
> A whiter beauty you may see."
>
> Phillip Sidney

or this:

The lithe, light, white Pepsi-Cola girl singing her song into a few million black faces every evening.

or this:

"Ty, how can we possibly relate to it all. I've been conditioned to think that white is good and black is evil."

I think that's what we'll have to do – spend our lives trying to relate, trying to become human beings, and trying to reconcile the two opposites – black and white. It promises to be exciting.

And I think that, in an eon or so, probably just before assimilation, we will find our dignity, not the dignity which is connected with servility, but the dignity which belonds to humanity.

# What Makes Projects Successful?

*(This is the last of a three-part series on the Peace Corps.—Ed.)*

—*by* Roger Ebert

WASHINGTON, D. C. (CPS) — The Peace Corps is attempting to learn more about its effective Volunteers—and how to find them.

"It's frustrating to know that a given project has been a smashing success—and yet not know why, or how, it can be duplicated elsewhere," Dr. Joseph G. Colmen, head of Peace Corps research, said in an interview with CPS.

"Yet how can we tell—in advance—who will be an inspired Volunteer and how a project can be made successful?"

Colmen and his staff have launched a four-part research program to provide answers to these questions, and are building it around extensive interviews and "de-briefings" with returning volunteers.

The first area of research, according to Colmen, is an attempt to identify and measure the success of overseas Volunteers.

### Flood

"To a very great extent, we are not sure what makes success in an overseas program, Dr. Colmen said. "For example, a specific building project may be destroyed by floods—yet the Volunteers involved may have left behind an example of determination more valuable than the would-be project."

Colmen's staff is using psychological techniques to identify, where possible, changes in the mental attitudes of people involved in Peace Corps projects.

A second area of research deals with changes and adjustments in the personalities of the Peace Corps Volunteers themselves as they serve overseas.

"In this connection, we've asked returning Volunteers if they experienced 'low points' during their tours of duty," he said. About 95 percent admitted to having one or more serious problems which they had to cope with as part of their project. And, we find, almost all of them succeeded.

### On Their Own

"We found that perhaps the most valuable part of the Peace Corps experience for most of these Volunteers was the ability to be on their own, responsible for discharging a high level of responsibility on their own initiative."

A third area of research, he said, centers around the effect of a Peace Corps project in a given country.

### School Systems

"We want to study how the school system in a given country, for example, changes when a third to a half of its teachers are Peace Corps Volunteers," he said. "Do the other teachers show a change in attitudes? Are the students more eager to learn? Do side effects travel up and down the educational scale from the levels where Volunteers are teaching?"

This project has required a good deal of factual data on grades and student testing, Dr. Colmen said, and will probably prove to be very interesting when completed.

The last area of current Peace Corps research involved the Corps own operations—its staff structure, methods of training and supporting Volunteers, teaching languages, and so forth.

"Long range research of this sort, Dr. Colmen said, "is aimed at providing studies which the Corps can use in improving its future operations.

"We know, now, that Peace Corps service involves a good measure of loneliness, heat, routine, solitude, and boredom. We know the stereotypes of Volunteers marching into the setting sun are not accurate.

"But the Corps has grown so rapidly, and with such enthusiasm, that often we have not been sure why certain methods are successful. If we can discover the reasons, we should be able to increase the level of success."

# Europe: Faces and Countries

*(The last of a three-part series. —Ed.)*

—*by* Jim Ellis

My strongest impressions of Europe as a whole are those of the faces of her people. London and England, for instance, are summed up in the face of a young student —"Wonk" by nickname. With earnest, friendly brown eyes, that face is saying: "We Englishmen aren't nearly so cold and aloof as others make us out. Once a person gets to know us, he finds that we are really very open and generous."

And, indeed, he was speaking the truth. If the English appear aloof, it is because they are reserved to the point of timidity. Their tradition, their code of ethics is "to live and let live;" but still they do not let this code interfere with an active concern for their fellow man — especially a person in need.

In Britain I was never just given directions — I was *taken* there; British hospitality was generous to the point of self-denial to provide for a guest. But in Wonk's face and speech was another note which bodes ill for all of Britain: lack of vision. Just as convention seems to impel the British to be considerate and generous, so the established way seems to stifle their imagination and aspirations. Their minds are beclouded by trivialities. Their streets and homes are neat, clean—and antiseptic. The gigantic machine they have built to insure everyone his fair share has all but destroyed the identity of the individual man. Consequently, he has ceased to dream.

France is two faces: a vacationer at a trailer camp and the owner of a motorcycle repair shop at Vierzon. The vacationer and his wife sat down one night at the same picnic table as I, his pot belly overhanging his baggy, brown swim trunks. "Ah, of course it will rain tonight," he began in bitter French humor. Thus commencing, we talked of many things, gradually coming to the topic of his family.

Here appeared both the virtue and shortcoming of Frenchmen. His devotion to his son and daughter was considerable, and rightly so, for his son was a successful writer and his daughter well-started on an acting career. With typical French family loyalty he told me of his daughter's rise to her present achievement. But it wasn't just pride he had in his daughter—it was inordinate pride. He flashed picture after picture of her before me from a large brown envelope he seemed to carry around for just this purpose, not being satisfied until I let out a proper gasp at her haughty beauty and achievement.

So it seems with all Frenchmen: they are all too proud—of a past glory that present-day France cannot measure up to, of a nation where the police can be ruthless, of a culture that is boorish.

But this is only part of France. The other face I remember most distinctly was that of the motorcycle repairman. His face was handsome, somewhat care-worn, but cheerful, red-cheeked, and vigorous, reflecting a life of hard, honest work. It was a kindly face, ready to give a word of helpful advice. It, too, reflected devotion to family, and a contented provincialism. France's hope lies, not in bombs or *la gloire*, but in humble men such as this.

My impression of Italy is perhaps best represented by a rotund young fellow I met outside a garage in Viterbo. His round, smiling face told jokes with such self-enjoyment that, though I could understand very few words he said, I couldn't help enjoying them also. He reminded me of a playful puppy. Yet he seemed somehow noble, because he, too, had a kind of pride. It was a pride different from the Frenchman's—it wasn't ostentatious or overbearing; it was quiet, subtle. It was a pride that wouldn't let one mispronounce the names of Italian cities. His face spoke of a rather rigid code of personal conduct but of a thorough enjoyment of life. He was interesting because he was interested: he inquired where I came from, where I was going. "O, Americano," he said, then wrote his name and address on a slip of paper in big block letters, giving it to me with an indication that I was to write him when I returned to the States.

I met his face — this same temperament—again and again in other, though less colorful, Italians. The people of Italy seem to know that, politically, they don't amount to much; but perhaps it is this fact that leads them to assert their personal identity so strongly.

Germany, the last place I visited, again had two faces. One was that of a hard, wiry, little old lady who, knowing English, helped me place an order in a restaurant. She was relieved to learn I wasn't English — she didn't like the English.

"They don't help the Indians at all," she said. (She had lived in India.) "All they left were military settlements — no schools or hospitals to speak of." When I tried to interpose on England's behalf, she cut me short: "Oh, I know. You have to say nice things about Britain. You (the U.S.) and she are big allies now." Typical she was, I think, of German abruptness and lack of tact.

The other face was that of a factory worker. He also spoke English, as does almost every German. He looked industrious but a little overweight from his country's high standard of living. He was quiet and friendly. Other than in these last two traits, he reminded me a lot of an American worker, and no wonder—the country he lives in is as gadget-minded as we, strives as hard for material possessions — throughways, new cars, new homes.

I had never realized how Germanic America is, or vice-versa, until I met that fellow. Naturally Germany has adopted many traits from America because of the influence of the Marshall Plan and of American soldiers there; but many of the attitudes I recognized as being in common to the two countries I felt were basically German.

But, in truth, America contains *all* these faces in varying degrees, and there lies the reason for her richness and diversity, as well as a key to an analysis of her problems. I recognize this all the more poignantly now that I have returned home.

PARIS CHAMBER — The Paul Kuentz Chamber Orchestra, which was received enthusiastically on the Hill last year, will give a concert in the Chapel on Wednesday, Oct. 16, at 8 p.m.

# Orchestra To Perform In Chapel Wednesday

The Paul Kuentz Chamber Orchestra, which was received enthusiastically on the Hill last year, will give a concert in the Chapel on Wednesday, Oct. 16, at 8 p.m.

The 14 young French artists have been invited by Marcel I. Moraud, professor of romance languages, to spend three days at Hamilton.

The ensemble will begin its performance with *Concerto No. 6 for Orchestra* by Romeau, *Concerto in E Major for Violin and Orchestra* by Bach, and *Concerto in D Major for Flute and Orchestra* by Haydn. Following intermission, they will present *Concerto in E Major for Contrabass and Orchestra* by Dittersdorf, *Prelude and Fugue for String Orchestra (1961)* by Carterede, and *Rumanian Folk Dances* by Bartok.

Soloists will include Monique Frasca on the violin, Christian Larde on the flute, and Gabin Lauridon on the contrabass.

The instrumentation of the group normally consists of seven violins, two violas, two cellos, one double bass, and either piano, clavichord, or organ. To this basic unit may be added wind instruments (flute, oboe, basson, trumpet, horn) to achieve the combinations desired for complex scores. The ensemble maintains a flexibility and virtuosity that enables it to perform works of all styles and periods, according to John Baldwin, director of the Root Art Center.

Paul Kuentz, founder and director of the Paris Chamber Orchestra, was a student of l'Ecole Superieure de Musique of Paris and a winner of its first prize. He organized his ensemble 12 years ago from among other prize winners of the conservatory.

The *Paris Journal Musical Francais* termed the ensemble "our best chamber orchestra." Ross Parmentor of the *New York Times* observes that "the seven men and seven young women play with precision, spirit and skill."

Kuentz has been especially praised for his gift of communicating to young people and for addressing his concerts to youth.

MORRON LECTURE —

# *Talk Examines 'Secular Age'*

—*by* GABBY ASFAR

M. H. Abrams, professor of English at Cornell University, delivered the first of this year's John Herschel Morron lectures last Sunday evening in the Chapel.

Professor George Nesbitt, chairman of the Hamilton department of English, introduced Abrams and said that this year's Morron lectures would be based on The Uneasy Conscience, "Something," he went on, "with which most of you are familiar." Abrams' lecture, entitled *The Uneasy Conscience: in Literature*, was based on Wordsworth's *Prelude* and the Autobiography of Crisis.

"We are often told — whether mournfully, approvingly, or with strict scholarly neutrality—" Abrams began, "that ours is a secular age. It is said that we represent the culmination of a tendency, beginning in the Renaissance, to eliminate the Hebraic-Christian view of the constitution, the processes, and the values of the universe, physical and mental, and to replace them by new concepts and sanctions, achieved by observation and logic in which the traditional religious premises play no part."

### Altered Reference

Abrams went on to say that the literature of the modern era, like all products of thought and imagination, is to a great degree constituted by concepts, terms, images, and narrative and structural patterns which were mainly theological in origin, but have been transposed into a non-religious context, and given an altered reference and application. He illustrated by discussing a common literary form, the autobiography of a writer which turns on an intellectual and emotional crisis.

"I shall take as my central exhibit Wordsworth's *Prelude*," he said, "because it is a work which points ahead, in substance, structure, and devices, to some of the greatest and most characteristic literary achievements of our own century. My point is, that many of its novelties reflect ideas and patterns which, in theological contexts, had been traditional for more than a millenium."

Abrams said *The Prelude* is a spiritual autobiography in verse, begun only a decade after the publication of Rousseau's prose *Confessions* (1788), which was the first developed instance of the secular form of the religious confession.

"The poet conducts a persistent and subtle exploration, within the life of his consciousness, of the nature of memory, time, and its relation to eternity." He said that Wordsworth selects for treatment only those of his actions and observations which are significant for his inner life, and organizes that inner life around an event which he regards as the central spiritual crisis, not of himself only, but of his generation: the shattering of the inordinate hopes and loyalties vested in the French Revolution.

### Three Stages

"The design of his exemplary life," Abrams went on, "consists of three stages: a process of harmonious inner development which is broken by a state of utter despair and apathy, but then recovers its former integrity and power on a level of experience which is higher because it is enriched by the discipline of suffering and crisis through which the poet has passed."

Abrams said that this story concludes with two great discoveries. First is Wordsworth's sacramental vision of a new poetic subject: the everyday universe of commonplace or trivial things, and humble, suffering man transformed into one of dignity, love, and more than epic grandeur.

Second is the great vision, when Wordsworth had climbed Mount Snowdon, of the landscape below suddenly revealed in its symbolic value as "the perfect image of a mighty Mind" in its intercourse with nature.

*"The Prelude,"* Abrahams said, "is a poem about its own genesis —a prelude to itself. Its end is its beginning; its beginning, as I pointed out, is fittingly the point in time at which it ended."

### St. Augustine

Abrams said that the closest analogue to Wordsworth is the *Confessions* of St. Augustine "Augustine's *Confessions* is, on one side, a culmination of the classical mode of giving an account and justification of one's own life. But it converts the classical procedure of presenting oneself as the typical representative of a cultural ideal, performing over deeds on a public stage, into a detailed and coherent narrative of the inner evolution of an individual mind." The author of the Confessions, according to Abrams, sees himself in the role of one of God's chosen sons, on whom is imposed the divine mission of bringing good tidings to others like himself:

"I confess not only before You . . . but also in the ears of the believing sons of men, companions of my joy and sharers of my morality, my fellow citizens, fellow pilgrims, . . my masters whom You have commanded me to serve."

In explaining the analogy between Wordsworth and St. Augustine, Abrams said that the important story in *The Prelude* is an inner story, a spiritual history, in which the plot consists of "the growth of a poet's mind" and is a process of reciprocation, alienation, and final reunion with Nature, and in which the protogonist is not Wordsworth the man, but a power of his mind: the Imagination:

> This faculty hath been the moving soul
> Of our long labour . . .
> "The crisis in *The Prelude*,"

Abrams went on, "is really a crisis of Imagination. . . Throughout *The Prelude*, Wordsworth represents his mind as developing in moral power and insight through the sustained action of these principles; the mind is alternately incited by natural beauty and 'discipline' by the contrary attributes of 'pain and fear'."

Abrams said that Wordsworth's translation of Christian doctrine into a sacramental view of nature, which had resolved his own spiritual crisis, and which helped to break Mill loose from Benthamism and to break Mark Rutherford loose from Calvinism, put Bede Griffiths on the road back to the source of the entire tradition in the *Confessions* of St. Augustine himself:

> "And I said to all the things that throng about the gateways of the senses: 'Tell me of my God, since you are not He' . . . And they cried out in a great voice: 'He made us.' My question was my gazing upon them, and their answer was their beauty."

# Ensemble Names Final Selections

The Brass Choir has accepted as members, Oliver Nichols, Mike Keller, and Tony Van Dyke from the six probationary members chosen at the beginning of the school year, according to Stephen Bonta, director.

Nichols plays the trumpet; Keller, the trombone; and Van Dyke, the French horn. Last year's Brass Choir had a baritone horn instead of the French horn, but Bonta hopes that the change will produce a richer effect in the group's tone.

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NEW FACULTY — Nine of thirteen new members of the faculty are shown above. They are (front row) John H. Skillman, visiting professor of education; James B. Culbertson, visiting professor of chemistry; Rouben C. Cholkian, assistant professor of Romance languages; Pilwan Kang, instructor in physics; (back row) Kenneth Jablon, assistant professor of Romance languages; David R. Millar, instructor in history; John M. Carovano, instructor in history; Laurence R. Birns, assistant professor of government; and Keshubbai S. Desai, visiting professor of government.

# Population Experts To Lecture

The Lectures, Music, and Exhibitions Committee, headed by John F. Ellis, associate professor of biology, has scheduled four lectures and four concerts for the coming year.

The lecture series will discuss *Population — The Challenge to Our Future*. Sir Julian Huxley, British biologist, and Harrison Brown, a chemist at the California Institute of Technology, will speak during the first semester.

Arthur Burns, an economist now teaching at Columbia University, and Carl Sax, a botanist formerly of Harvard University and now a faculty member at North Carolina State University, will come to the Hill second semester to speak on the subject.

Ellis said this year's theme paraphrases what many feel is the second most pressing problem facing the world today. Last year's series examined "the most pressing problem," arms control.

Though it is not necessary to come up with solutions, this year's series, according to Ellis, will seek a general comprehension of the problems involved.

John Baldwin, director of the Choir, announced that the Paris Chamber Orchestra's appearance next Wednesday, Oct. 16, will be followed by a concert by the piano-violin duo of Michel Chauveton and Willard Straight on Oct. 30.

The concert will include a new sonata by Straight, Baldwin said. Michel Block will return to the campus on Feb. 14. Baldwin termed the pianist's performance here last year "a sensation."

The fourth concert is still being arranged. The Gregg-Smith Singers and Albert Juller, a harpsichordist, are being considered, according to Baldwin.

Partially due to a grant from the Sperry-Hutchinson Foundation, both the concerts and the lecture series will be free of charge to the student body and the College community.

## Homecoming Weekend . . .

(Continued from Page 1)

ter which Bennett will reveal what his office's official decision was in each case. Richard W. Couper, administrative vice president, will then address the alumni on special local procedures.

Hansen commented that, "if nothing else than going back and getting a few names for the College is accomplished, then this experiment is of great value. Hopefully, we can do more than that. The competitive situation is very intense, but Hamilton still wants the best boys."

## Tennis . . .

(Continued from Page 8)

the ECAC golf tournament. The upstate division will be played on Cornell's golf course tomorrow afternoon. The downstate division will play on Princeton's course tomorrow. The other two divisions played last Saturday.

The finals will be played at the Bethpage Park course in Farmingdale on Oct. 19.

## Frosh Sports . . .

(Continued from Page 8)

Deppe, Ken Schoff and Roger Hamlin also played well on attack, Larson noted. While the defense was shorthanded in substitutions, he said, the first string of Pete Sturman, Conway Stone, and John Knight proved capable.

Union's hustle in the first half demonstrated the importance of running to the Continentals, Larson said. He noted that the team should beware of any overconfidence and prepare to meet tougher teams.

Coach Gene Long forsees the freshman cross country team's first meet with Colgate and LeMoyne as its toughest contest. The race will be held on the 3.5 mile course here on Wednesday.

The team, described by Long as "a good freshman college cross country team," will run against the Colgate frosh, who have lost to Cornell and Syracuse. Bill Tarbell, Dave Klein, John Baird, and Andy Campbell, who have consistently run with the varsity, are the backbone of the team. A strong addition, Long said, is Pete Hotine, who is an outstanding prospect with no previous experience. Sherman Crandall and Gary Drum round out Hamilton's freshman team, which should be a powerful contestant on Wednesday, Long concluded.

## Intramurals . . .

(Continued from Page 8)

took its first game, 20-7, from D Phi, and in Thursday's action edged a fine NW team in the final 55 seconds to win 7-0.

S Dunham, which also has a strong team, has 2 victories to its credit with 13-12 and 14-0 victories over AD and Chi Psi.

In other games, ELS edged TDX 7-6, as TDX's attempt for the extra point, on the last play of the game, failed; TDX beat D Phi, 12-6; AD nipped ELS, 2-0, on a safety; and NW rolled over Chi Psi, 24-6.

Psi U opened its defense of the volleyball crown with victories over D Phi and NW. ELS triumphed over TDX and AD, and Chi Psi beat NW and S. In other games, AD beat S, and D Phi took TDX.

In the Buff league, DU, with victories over Gryphon and Sig, and TKE, who beat SW and N, share the lead with the Independents, who took N and DKE. Other results are DKE over Sig, and Gryphon over SW.

## FPC . . .

(Continued from Page 1)

diciary Committee of such duties and to allow it to concentrate on other student affairs.

Scott Hand, president of Alpha Delt, explained that "this would encourage the raising of standards in individual houses and would delegate a responsibility to clean up one's own fraternity problems."

A motion was made by Ted Burns of Sigma Phi and Gryphon's president, Pete Knoble, to appoint a six-man committee to investigate the possibility of forming a separate judicial committee of the FPC to govern and rule in fraternity problems.

Goodnough, president of Chi Psi, named Hand, Tom Oberholtzer of ELS, Bill Laidlaw of Psi U, Jim Barbour of Delta Phi, and Tom Slaight of DU to the committee.

The Council also discussed the possibility of opening fraternity houses on Saturday afternoon of Homecoming for two hours to enable freshmen to get a better perperspective of fraternity houses and members. The students would be invited to visit all houses, but would not be permitted above the first floor. No action was taken.

## Cross Country . . .

(Continued from Page 8)

been working out strenuously for the past few weeks with the thought of "Beat Colgate" echoing in their minds. Coach Long said that this year's squad was probably the best conditioned team he has coached in many years.


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AND WERTIMER TOO — Monday night saw confusion on the quad (above), cherry bombs in Carnegie (above right), and water bombs on the roof of Dunham (below right), as a prelude to the Tuesday morning tag-team matches on the front steps of the Chapel (below). Exerting its superiority over the frosh, DT precipitated a riot which resulted in several large painted 66's and a slightly-wet associate dean.

# Dean Discusses Colgate Plan

—*by* JIM STEAR

"Fruitful new academic areas" offer the most promise for development of course exchanges between Hamilton and Colgate University under the plan adopted two years ago, according to Dean Winton Tolles.

The plan permits students at either school to take courses at the other. Tolles noted that there have been inquiries made about the program, but that no student has made a formal request.

"The principle has been established on both sides of the fence that any student with proper approval may take courses at either institution and receive credit," he said.

The use of Colgate's computer by Hamilton math students is the only instance of shared facilities. A Hamilton senior, however, will spend his second semester this year in Washington, D. C., with a Colgate study group for majors in government.

According to Tolles, the curriculums at the two schools pretty much duplicate each other He suggested that completely new courses of study, designed specifically for exchanges, are the most likely areas for expansion of the program.

"You're not going to be able to pour new wine into old bottles," he said. "There's a whole new and expensive world coming in science."

Tolles indicated that any new courses aimed at developing exchanges would probably have to be organized on a special schedule. He said that holding classes three times a week would be almost physically impossible because of the distance between the two schools and the condition of the roads in the winter.

There are no definite plans at this time for the development of new courses. Initially, the financing of any such venture would probably have to be underwritten by a foundation, Tolles said.

He admits there has not been as much response to the program as he had expected. "I envisioned as many as eight to ten students a year changing around," he said.

Tolles expects the ultimate development of the program to follow the principle which has already been laid down. He said the schools hope the result of the program will be the same sort of cooperation that now exists between Amherst and Smith, and between Mt. Holyoke and the University of Massachusetts.

# The Hot Corner

## THE HOBART STORY

By BRUCE ROCKWELL

Two weeks ago, after the Rochester game, we were talking to Stu Levison, a senior on the Yellowjacket squad, about the game. After a while our conversation turned to Hobart, a common foe. Levison, a 200-pound starting guard, observed that Hobart's miserable record over the past two years (one win and 15 losses) was caused partly by weak teams but more by a poor attitude on the part of the players.

Well, the poor attitude seems to be gone entirely. Hobart hired a new coach, and now the football program seems to be going "big time," or at least as "big" as small college, "de-emphasized" football can go.

The new coach, Alva Kelley, former coach at Brown and more recently at Colgate, laid extensive training plans and announced during the summer, "The team should have a winning season." Organized spring practice was held at Hobart for the first time, according to Kelley, so he could get acquainted with his players.

This fall Kelley had his first contact drill so early in September that Hamilton's squad was just beginning practice. Hobart's first workout was only three days after Syracuse University's initial workout. The Statesmen scheduled two scrimmages, one against Cortland and one against RPI, on the two successive Saturdays before the season opener.

Kelley warned his players to get in condition during the summer or "die a thousand deaths on the practice fields come September." The purpose was obviously, to be able to spend less time in September on conditioning and more time teaching the new offensive and defensive patterns.

The coaching staff was re-arranged to give the varsity the best staff available. Jim Upper, former freshman football coach, was named line coach. To replace him, William Stiles, the new Director of Athletics, and the Rev. R. Channing Johnson, Hobart's chaplain, were given charge of the freshmen. It would seem that, although the varsity squad is being taught how to win, the frosh are being taught the Golden Rule.

So, from all the reports that have reached the sports desk here, and these reports from Hobart arrive often, the Statesmen are thinking optimistically. Although the team is essentially the same as last year, the team's new enthusiasm and Kelley's vast plans have encouraged the Hobart student body.

This team, drilled to the nth degree, will put its "Thinking T" formations on display here tomorrow for Hamilton's coaches, players, students, dates, and faculty to determine whether or not Hobart's optimism is well-founded.

Hobart features two complete teams, the Gold and the White. The "thinking T," as Kelley calls it, features an unbalanced line.

Players to watch are fullback Larry Slattery who was named the ECAC fullback of the week for his performance against Rochester. John Marchitall, another back, is virtually one-handed. His other hand was sheared, leaving only the thumb and forefinger, in an accident a few years ago. Marchitell was the leading ground gainer in Hobart's season opener against Upsala. Al "Yami" Yamashiro, a 155-pound quarterback from Hawaii, starred for Hobart in the Rochester game. He also kicks off and place kicks for Hobart.

Tomorrow afternoon's game will tell the story whether Alva Kelley's "big time tactics" can be stopped by Coach Don Jones' spirited club. This reporter is betting on Hamilton all the way.

* * *

SPORT SHORTS — Looking ahead, undefeated Wagner has scored 85 points in three games and allowed only six. Last week Haverford, another of our future opponents, was Wagner's victim to the tune of 51-6.

Meanwhile Swarthmore, in its first game, defeated Dickinson 2-0. There are some unofficial reports that the scoring came on a two-run homer, not a safety.

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# Unbeaten Hamilton Gridders To Meet Hobart Tomorrow

by JOHN FRISBEE

Tomorrow, the Hamilton varsity football team will meet Hobart College. Hamilton coach Don Jones said it will be a rough game for his Continentals, in search of their third victory of the season.

Hobart will have the biggest line the Continentals have faced all season, and powerful running threat in halfback Larry Slattery, last year's most consistent ground gainer, halfback Ron Carlisi, and quarterback Al Yamashiro, from Hawaii. Although Hobart is winless in its first two starts, the Statesmen have played fine football against Upsala and Rochester. Last week, they were tied by the Yellowjackets, after leading most of the game.

Jones said that the Continentals must concentrate more on their ground game this week in an attempt to give the offense greater balance. The Hillmen hope to regain the services of sophomore Larry Pritchard this week to add another running threat to the backfield. Hobart, Jones said, will be looking for Burns to throw in this game.

Last Saturday, the Hillmen defeated a stubborn RPI team, 22-0. The Continentals were held scoreless in the first half, but after the intermission the explosive running of halfbacks Mike Schwalm and Warren Bratter, along with Don Burns' passes, led to three Hamilton touchdowns.

Jones stated that the Continental squad should have scored much earlier than it did but that the team was hampered by "a flurry of penalties, fumbles, and intercepted passes."

Early in the third period, the Continentals broke the deadlock. Five minutes after the period opened, Warren Bratter made a fine runback of an RPI punt; he carried the ball out to the Hamilton 35-yard line.

From there, Schwalm exploded for 25 more to the Engineer 40. After a series of short gains, Burns threw a five yard pass to halfback Earl Tompkins for the tally. Using the same pass pattern, Burns again hit Tompkins in the end zone for the two point conversion.

Less than three minutes later, the alert Hamilton team recovered an RPI fumble on the Engineer 37-yard line. On the next play, Burns uncorked a long pass to end Bob Adams for the score. The attempt for a conversion failed, and the Continentals took a 14-0 lead.

Midway through the fourth period, the Hillmen capitalized on an Engineer mistake to score their final touchdown. On a fourth down situation, Hamilton was forced to punt from its own territory. The RPI safety dropped the kick and the Hillmen recovered, turning the punt into a 35-yard gain.

At fourth down and goal to go from the RPI seven, Burns threw another touchdown strike to Adams. It was Burns' third scoring toss of the afternoon and his sixth in the Continentals' first two games.

The conversion pass from Burns to Tompkins was successful, and Hamilton triumphed over the Engineers by a 22-0 score.

In addition to Burns, who completed eight of 14 passes, good for 80 yards, halfbacks Mike Schwalm and Warren Bratter played excellent football. The two combined for most of Hamilton's 236 yard rushing.

Schwalm picked up 148 yards in 14 carries for the afternoon, and Bratter ground out 48 more in 14 carries. Jones praised Bratter highly for his fine play in both of the Continentals' games. He said that the 5-8, 155-pounder has been averaging 57 minutes a game and has been both an offensive and a defensive standout.

Jones added that Tompkins, who caught a touchdown and two conversion passes, and Adams, on the receiving end of a pair of Burns' touchdown tosses, also played excellent games.

The Hamilton victory marked the twenty-second consecutive loss for RPI. Hamilton has now won 17 in its series; the Continentals have lost 15 times and tied three.

## Hill Netmen Enter In ECAC Contest

Tomorrow eight Hamiltonians will miss houseparty activities to represent the Hill in tennis and golf tournaments. The eight are Pete Cass, Chuck Sweet, Hank Drewal, Hank Schmidt, Leon Kanter, Jay Owen, Bob Harvey, and Howie Watson.

Cass, Sweet, Drewal, and Schmidt are representing Hamilton in the Eastern College Athletic Conference Tennis Tournament at Rider College, in Trenton, New Jersey.

Drewal and Schmidt, the doubles team, are paired with the University of Vermont's team in the preliminary round. Cass will oppose the second seeded player from Iona College, and Sweet drew the second seeded player from Lafayette College in the initial round.

Kantor, Owen, Harvey, and Watson are representing the Hill in

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# *Union Upsets Hamilton In First Soccer Game*

by TOM CRANE

This afternoon Hamilton's soccer team opened its home season against the Rochester Yellowjackets.

"We just never got rolling," said Coach Manfred von Schiller, as he summed up his team's opening game setback by Union last Saturday.

The 4-2 loss to the Dutchmen was a mild upset and a major disappointment for the Continentals, who were optimistically embarking upon their fourth campaign under von Schiller's tutelage.

Coach Bob Beaudry's Dutchmen opened fast. Only 56 seconds after the opening whistle, Union's outstanding center forward, Ron Prins, scored with an assist from his inside right, Simonds. Hamilton's Tim Fanning then tied the score on an unassisted goal at 4:07. Just over a minute later, however, Simonds netted Union's second talley, which put his team in front again, this time to stay. The Dutchmen added another goal at 21:45, and at the half they led 3-1.

Prins closed out Union's scoring with his second goal at 6:46 of the third period. Carl Bianchi scored for Hamilton at 21:42 on an assist from Marty McCann.

Prins, a special student from Holland, was the difference in the ballgame, von Schiller said. His ability to control the ball and pinpoint short passes to his teammates made spectators out of the Hamilton defenders. The Continental defense, nicked for four goals, allowed half as many goals in this one game as it allowed all last season, von Schiller noted.

Because Union controlled the ball for much of the game, the Hamilton attack never got off the ground. The offense, built around the short pass, was stymied throughout the afternoon.

Although in pre-season play Hamilton had appeared strong, this was their first real test, von Schiller said. Union, on the other hand, had split two previous contests against tough opponents.

Hamilton was also hampered by the absence of last season's second high scorer, John D'Arcy. D'Arcy is out indefinitely with an injured ankle.

Looking toward the Rochester game, played this afternoon, and future games, von Schiller predicted that the Continentals would play "improved soccer." Since Union defeated Rochester, 6-4, by a five-goal surge in the second half, this afternoon's home opener promised to be an evenly matched contest.

SCRIMMAGE — Hamilton's soccer team is shown during its scrimmage against Utica College last Tuesday. Doug Mafuka boots the ball toward Utica's goal. Other Hamilton players are (l to r) Dan Papero, Bob Moore, Dave Henderson, Bob Beebe, and Dave Arnott.

# *Hamilton, Colgate To Clash In First Cross Country Meet*

Next Wednesday Hamilton's cross country team will clash with Colgate's Red Raiders in what may be one of the closest meets of the year for both teams.

The Continentals will go into the meet as "slight underdogs," said Coach Gene Long, but they wil be trying to avenge last year's score of 15-46.

Colgate is considered the favorite for two reasons. The squad is led by two seniors, Williamson and Small, who have been running the five-mile varsity course for four years. Hamilton's leading men, sophomores Rick Cunningham and Al Podosek, will be entering their first season of competition in the five-mile race.

Second, Colgate has already had two varsity meets. They lost the first to Cornell, 20-39, and won the second over Syracuse, 19-39. Hamilton has had only one practice meet with M.V.C.C.

Hamilton, however, will have the advantage of competing on its own course. The thin clads have

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PREPARATION — Al Podosek and Rick Cunningham, sophomore harriers, prepare for next Wednesday's opening meet with the Colgate Red Raiders. The meet, which will be run on Hamilton's course, will be a close one, according to Coach Gene Long.

# *Frosh Gridders Lose; Booters Win*

Coach Greg Batt is hopeful that the Continental frosh football team will come back solidly against Hobart today, after suffering a 35-0 loss to the St. Lawrence frosh last week. In a game in which they were definitely outweighed by St. Lawrence, the Hill football frosh found themselves outnumbered by a team which had three-quarters of its men on the bench.

The Continentals were accelerated into making mistakes by the powerful Larries. Two interceptions by St. Lawrence sent them off on the scoring path.

In the second quarter, injuries were suffered by both of Hamilton's punters, Eric Leavenworth and John Lashbrook. Other key injuries to Bill Hunnicutt, Hans Siebert, Chuck Kreiner, and Bill Eberle precipitated the rout. Batt named Siebert at tackle, Vince Chieffo and John Carmer as linebackers, Hunnicutt at quarterback, and Don Ebert at right halfback as outstanding players.

The team played well under the circumstances and should show improvement notwithstanding the injuries, Batt said. The Larrie team was just too powerful; the team remains optimistic and, as Batt summed it up, "The spirit is still high, despite the loss."

On Oct. 5, the freshman soccer team met and defeated the Union frosh. The game was a contest in the first half due to the superior running of the Union players, Coach Bob Larson said, but Hamilton came back in the second half to score five times over a fatigued Union. Although Union had numerous attempts to score (two penalty kicks and sixteen corner kicks), the defense held them to two goals. Hamilton only sent four corner kicks behind the goal and scored on one. John Hackney was high scorer; Carl

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## DKE, TWE, DU, Psi U Take Lead In Touch Football

The sports swirl on the football intramural scene through yesterday shows DKE, TKE, and DU on top in the Buff league, and Psi U and S Dunham tied for the lead in the Blue league.

DKE and DU have shown plenty of power this year, rolling through two opponents with little trouble. DKE whipped Sig 28-0, and took the Independents, 25-7, while DU beat Gryphon 42-0, and took a forfeit from Sig. TKE took the two freshman teams; Gryphon bet SW 24-19; and the Independents beat N Dunham, 14-7.

The Blue league shapes up as a close battle between four teams. Psi U, the defending champion,

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